



JUDGING CRITERIA

SOLOS

TRICKS TECHNIQUE – control and balance, strong lines and full deliberate extensions

TRICKS LEVEL OF DIFFICULTY - variety of tricks including a balance of static and spin tricks and/ or combos

TRANSITIONS – technique and creativity of transitions between tricks on pole, and pole to floor/floor to pole

MOVEMENT & MUSICALITY – dance/movement ability on and off the pole, keeping with the style of performance piece and connecting with the music

AUDIENCE CONNECTION/SHOWMANSHIP – Ability to make the audience feel and believe, and perform with confidence – owning the stage!

CONCEPT – how the whole show fits together – theme, story, music, character, costume and presentation.

10 points for each category – total 60 points

GROUPS

TRICK SYNCHRONICITY– looking for tightly synchronised tricks showing good technique and creativity

TRICKS – BASE/FLYER – variety, creativity, strength and technique/execution

TRANSITIONS – technique and creativity of transitions between tricks on pole, and pole to floor/floor to pole

MOVEMENT & MUSICALITY – dance/movement ability on and off the pole, keeping with the style of performance piece and connecting with the music

CONNECTION/SHOWMANSHIP – Ability to make the audience feel and believe, and perform with confidence – owning the stage! Also looking for a strong connection between the performers.

CONCEPT – how the whole show fits together – theme, story, music, character, costume and presentation.

10 points for each category – total 60 points

